

Kevin Johnson, baritone, is a native of Hackensack, New Jersey. He received a Master of Music degree from Chicago College of Performing Arts at Roosevelt University, studying with David Holloway, and Bachelor of Arts degree from Morehouse College. On the opera stage, Mr. Johnson has performed with the Repertory Opera Theater of Washington, Atlanta Opera, da Corneto Opera, and Lyric Opera of Chicago.



His recent roles include the title role in Mozart's *Don Giovanni*, Frère Laurent in *Roméo et Juliette*, Don Alfonso in *Così fan tutte*, Colline in *La Bohème*, a Scientist in Haydn's *Il mondo della luna*, and Figaro in *Le nozze di Figaro*. As a concert soloist, he has on several occasions also performed Handel's *Messiah*, Dubois' *Seven Last Words*, the requiems of Faure and Brahms, Schubert's *Mass in G*, and Mendelssohn's *Elijah*. Mr. Johnson currently resides in the Washington, D.C., metro area and studies at the Catholic University of America.